



Please fill out as much of the requested information below as possible, or circle the appropriate choice where applicable.

**Full Name:** (as you would want it to appear in the program)

First: \_\_\_\_\_ Last: \_\_\_\_\_

**Parent Name:** \_\_\_\_\_

Age: \_\_\_\_\_ Height: \_\_\_\_\_ School District \_\_\_\_\_

Parent E-mail: \_\_\_\_\_ Parent Cell Phone: \_\_\_\_\_

Facebook profile name:(we will add you to a private show page)\_\_\_\_\_

**NOTABLE PREVIOUS PERFORMANCE EXPERIENCE OR ROLES:**

_____	COMPANY _____	YEAR _____
_____	COMPANY _____	YEAR _____
_____	COMPANY _____	YEAR _____

**Vocal Range:** (Circle One) **Soprano, Alto, Tenor, Bass**

**Do you take vocal lessons?** \_\_\_\_\_ **Who do you take lessons from?** \_\_\_\_\_

**Role You're Auditioning for (1st Choice):** \_\_\_\_\_

(2nd Choice): \_\_\_\_\_

**Will you consider other roles?** YES NO

**Will you accept an ensemble role?** YES NO

**MUSIC AND DANCE TRAINING:**

**DANCE/MOVEMENT:** BALLET TAP JAZZ CONTEMP/MODERN HIP-HOP BALLROOM

**# of Years:** \_\_\_\_\_ **Skill Level:** BEGINNER INTERMEDIATE ADVANCED

Studios you studied dance at: \_\_\_\_\_

List any special skill like: JUGGLING, ACROBATICS, CHEERLEADING, GYMNASTICS

\_\_\_\_\_

**Conflicts calendar must be filled out completely before your audition.**

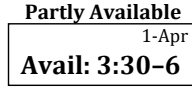
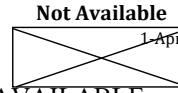
# Irving Berlin's HOLIDAY INN

**If you have 6 or more conflicts in your schedule or any mandatory/show day conflicts, you must email admin@RiseUpPerformingarts.com before auditioning as we will need to review your conflicts in advance.**

**Mark the calendar below with your conflicts. Please note the following INSTRUCTIONS:**

**Examples**

For each day that you are not available – mark the box with an X.



For each day that you will miss part of a rehearsal – write in the box the times you ARE AVAILABLE.

## October 6th - December 11th

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			<b>October</b>	1st Rehearsal <sup>6</sup> 6pm-9pm		
4pm-7pm <sup>9</sup>	6pm-9pm <sup>10</sup>			6pm-9pm <sup>13</sup>		
4pm-7pm <sup>16</sup>	6pm-9pm <sup>17</sup>			6pm-9pm <sup>20</sup>		
4pm-7pm <sup>23</sup>	6pm-9pm <sup>24</sup>			6pm-9pm <sup>27</sup>		
4pm-7pm <sup>30</sup>	No Rehearsal	<b>November<sup>1</sup></b>		6pm-9pm <sup>3</sup>		
4pm-7pm <sup>6</sup>	6pm-9pm <sup>7</sup>			6pm-9pm <sup>10</sup>		
4pm-7pm <sup>13</sup>	6pm-9pm <sup>14</sup>			6pm-9pm <sup>17</sup>		
4pm-7pm <sup>20</sup>	6pm-9pm <sup>21</sup>	6pm-9pm <sup>22</sup>		No Rehearsal <sup>24</sup>		
<b>Sorg Move In<sup>27</sup></b>	<b>Mandatory Rehearsal<sup>28</sup> 6pm-9pm</b>	<b>Mandatory Rehearsal<sup>29</sup> 6pm-9pm</b>	<b>Mandatory Rehearsal<sup>30</sup> 6pm-9pm</b>	<b>December<sup>1</sup> Mandatory Rehearsal 6pm-9pm</b>	<b>Mandatory Rehearsal<sup>2</sup> 6pm-9pm</b>	
<b>Mandatory Tech<sup>4</sup> 11am-5pm</b>	<b>Mandatory Tech<sup>5</sup> 6pm-9pm</b>	<b>Mandatory Dress<sup>6</sup> 6pm-9pm</b>	<b>Mandatory Final Dress<sup>7</sup> 6pm-9pm</b>	<b>Opening Night<sup>8</sup> 6pm Call 7pm Show</b>	<b>Show Time<sup>9</sup> 6pm Call 7pm Show</b>	<b>Show Times<sup>10</sup> 1pm Call 2pm Show 6pm Call 7pm Show</b>
<b>Show Times<sup>11</sup> 1pm Call 2pm Show</b>						

**THE BOXES BELOW ARE TO BE REVIEWED AND CHECKED OFF WITH THE DIRECTOR DURING YOUR AUDITION.**

I have listed every rehearsal that I will miss during this rehearsal period. I understand that my availability above is considered during casting.

New conflicts that arise after the cast list and rehearsal schedule are posted must be submitted by way of a "New Conflict Form" and are not guaranteed.

Mandatory means mandatory - no new conflicts will be permitted during mandatory rehearsals. We agree to make this show a priority during mandatory rehearsals, tech week, and shows.

I have recorded this rehearsal calendar in my personal notes and understand the attendance policies moving forward.

\_\_\_\_\_  
Performer Signature

\_\_\_\_\_  
Parent/Guardian Signature

\_\_\_\_\_  
Performer Name (printed)

\_\_\_\_\_  
Parent/Guardian Name (printed)