



Please fill out as much of the requested information below as possible, or circle the appropriate choice where applicable.

**Full Name:** (as you would want it to appear in the program)

First: \_\_\_\_\_ Last: \_\_\_\_\_

**Parent Name:** \_\_\_\_\_

Age: \_\_\_\_\_ Height: \_\_\_\_\_ School District \_\_\_\_\_

Parent E-mail: \_\_\_\_\_ Parent Cell Phone: \_\_\_\_\_

Facebook profile name:(we will add you to private show page)\_\_\_\_\_

**NOTABLE PREVIOUS PERFORMANCE EXPERIENCE OR ROLES:**

_____	COMPANY _____	YEAR _____
_____	COMPANY _____	YEAR _____
_____	COMPANY _____	YEAR _____

**Voice Range:** (Circle One) **Soprano, Alto, Tenor, Bass**

**Do you take vocal lessons?** \_\_\_\_\_ **Who do you take lessons from?** \_\_\_\_\_

**Role You're Auditioning for (1st Choice):** \_\_\_\_\_

(2nd Choice): \_\_\_\_\_

**Will you consider other roles?** YES NO

**Will you accept an ensemble role?** YES NO

**MUSIC AND DANCE TRAINING:**

**DANCE/MOVEMENT:** BALLET TAP JAZZ CONTEMP/MODERN HIP-HOP BALLROOM

**# of Years:** \_\_\_\_\_ **Skill Level:** BEGINNER INTERMEDIATE ADVANCED

Studios you studied dance at: \_\_\_\_\_

List any special skill like: JUGGLING, ACROBATICS, CHEERLEADING, GYMNASTICS

\_\_\_\_\_

**Conflicts calendar must be completed in completion before your audition.**

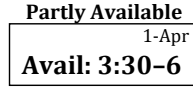
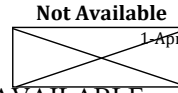
# Descendants The Musical

**If you have 5 or more conflicts in your schedule or any mandatory/show day conflicts, you must email admin@RiseUpPerformingarts.com before auditioning as we will need to review your conflicts in advance.**

**Mark the calendar below with your conflicts. Please note the following INSTRUCTIONS:**

**Examples**

For each day that you are not available – mark the box with an X.



For each day that you will miss part of a rehearsal – write in the box the times you ARE AVAILABLE.

## August 1st - September 2nd

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>August</b>						
	1 6pm-8:30pm	2	3 6pm-8:30pm	4	5	6
7 3pm-6pm	8 6pm-8:30pm	9	10 6pm-8:30pm	11	12	13
14 3pm-6pm	15 6pm-8:30pm	16	17 6pm-8:30pm	18	19	20
21 3pm-6pm	22 6pm-8:30pm	23	24 6pm-8:30pm	25	26	27
28 3pm-6pm	29 6pm-8:30pm	30	31 6pm-8:30pm	<b>September</b> 1 6pm-8:30pm		3
4 3pm-6pm	5 Labor Day	6	7 6pm-8:30pm	8 6pm-8:30pm	9	10
11 3pm-6pm	12 Mandatory Rehearsal 6pm-9pm	13 Mandatory Rehearsal 6pm-9pm	14 Mandatory Rehearsal 6pm-9pm	15 Mandatory Rehearsal 6pm-9pm	16 Mandatory Rehearsal 6pm-9pm	17 Mandatory Rehearsal 11am-5pm
18 Mandatory Tech 11am-5pm	19 Mandatory Tech 6pm-9pm	20 Mandatory Rehearsal 6pm-9pm	21 Mandatory Dress 6pm-9pm	22 Mandatory Final Dress 6pm-9pm	23 Show Time 6pm Call 7pm Show	24 Show Times 1pm Call 2pm Show 6pm Call 7pm Show
25 Show Times 1pm Call 2pm Show						

**THE BOXES BELOW ARE TO BE REVIEWED AND CHECKED OFF WITH THE DIRECTOR DURING YOUR AUDITION.**

I have listed every rehearsal that I will miss during this rehearsal period. I understand that my availability above is considered during casting.

New conflicts that arise after the cast list and rehearsal schedule are posted must be submitted by way of a "New Conflict Form" and are not guaranteed.

Mandatory means mandatory - no new conflicts will be permitted during mandatory rehearsals. We agree to make this show a priority during mandatory rehearsals, tech week, and shows.

I have recorded this rehearsal calendar in my personal notes and understand the attendance policies moving forward.

\_\_\_\_\_  
Performer Signature

\_\_\_\_\_  
Parent/Guardian Signature

\_\_\_\_\_  
Performer Name (printed)

\_\_\_\_\_  
Parent/Guardian Name (printed)