



## Rise Up Performing Arts Vocal Studio Policy

I have read and agree to the Rise Up Performing Arts Vocal Studio Policy.

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Student

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Parent

### Studio Objectives

- To cultivate a healthy and age appropriate vocal technique through exercises and various styles of repertoire.
- Learn the fundamentals of reading music and repertoire for solo singing and auditions.
- To encourage professionalism and respect in the studio, in performance, and in other venues involving vocal study, repertoire, and performance.

### Lessons/Rates

- Tuition is \$25 per lesson and monthly payments must be paid **in full** by the first lesson.
  - A late fee of \$15 will be charged for payments made after the first lesson.
- Lessons are taught weekly in 30 minute private lessons.
- Tuition is payable by the month. Preferred payment method is Venmo to Rise Up (@Rodney-Neal-4). Cash and check (made payable to Rise Up Performing Arts) are also accepted.

### Attendance/Makeups

- Missing more than 3 lessons in a month will result in the forfeiture of your time slot.
- Missed/cancelled lessons will be charged unless a minimum of 24-hours advanced notice has been given.
- If a student is a no-show (has missed a lesson without notice) or if a lesson is cancelled by a student with less than 24-hours notice, the lesson will be forfeited and the tuition will not be refunded or credited for future lessons.
- If you plan to miss a lesson for any reason, please reach out as early as possible. Known conflicts should be reported no later than the 1st of each month. Early cancellation allows for other students to use your time slot.

- Tardy students will have what is left of their lesson time.

## Instructor

- Vocal lessons are taught by Matt Guion.
- Email is the preferred form of communication: [Admin@RiseUpPerformingArts.com](mailto:Admin@RiseUpPerformingArts.com) and [matthewtguion@gmail.com](mailto:matthewtguion@gmail.com)

## Student Expectations

- Students should arrive to lessons with a binder for their music, a pencil, and a water bottle.
  - Nothing but water should be brought to lessons.
- Students are expected to practice outside of their lesson time in order to maintain steady growth. It is recommended that students find at least 3 times through the week to practice for at least 20 minutes.
- Students should strive to enter lessons with a clear mind and positive attitude.
- Students should display a willingness to try new and different techniques, exercises, and repertoire, as it is imperative to their continual growth in the studio.



Rise Up  
@Rodney-Neal-4



**venmo**

Scan this code to pay